

**Japanese Language Classes in Fall Semester (Japanese Language and Culture Studies Course)**

Subject	Semester	Contents	Materials	Evaluation
Japanese (Comprehensive)	Fall	The "Japanese (Comprehensive)" class aims to enhance the comprehensive linguistic abilities of students with intermediate to advanced levels of Japanese through the utilization of social science resources. In addition to three written examinations, quizzes and assignments are given to the students by sections. Speech and poster presentations are also required from them.	『日本をたどりなおす29の方法』, Tokyo University of Foreign Studies	classroom performance 10%, tests 45%, presentation 15%, quizzes 15%, homework 15%
Japanese (Reading)	Fall	The major objective of the "Japanese (Reading)" class is to improve the students' intermediate to advanced levels of Japanese reading and writing skills so that they can competently communicate with others on campus and in their lives. Acquiring business manners, and practicing how to write business emails or letters are also important elements since they are indispensable to students wishing to find employment in Japan.	handouts	classroom performance 20%, tests (three times) 80%
Japanese (Writing)	Fall	In the "Japanese (Writing)" class, acquiring basic Japanese composition skills and using the most appropriate expressions for logical thinking are the most important objectives. By proofreading their students' compositions, the supervisors figure out what is grammatically wrong with their Japanese, and instruct them to choose proper expressions as well as to compose well-structured sentences to best serve their respective purposes. In the latter half of the term, the students are required to report on the themes of their own choice. In addition to the quality or content of their reports, the supervisors monitor the creative processes involved in their development.	handouts	classroom performance 20%, assignments 30%, final report 50%

Japanese (Listening)	Fall	In the "Japanese (Listening)" class, the students practice how to interpret ideas, thoughts, or concepts, and learn logic by listening to both logical and abstract stories involving a wide variety of topics. It aims to enhance the students' listening comprehension skills for settings such as university lectures and research presentations. They also practice summarizing important points while attending the class.	handouts	classroom performance 30%, assignments 50%, final test 20%
Japanese (Oral)	Fall	In the "Japanese (Oral)" class, the students improve their communication skills by using the expressions studied at an intermediate to advanced levels of Japanese. While paying attention to complex hierarchical human relations, the students learn several practical expressions they may encounter in their daily lives. Through three presentation opportunities, they are offered instructions to create easily understood, audience-friendly presentations.	handouts	classroom performance 20%, assignments 20%, presentation 30%, quizzes 10%, tests 20%

**Japanese Language Classes in Spring Semester (Japanese Language and Culture Studies Course)**

Subject	Semester	Contents	Material	Evaluation
Japanese (Reading)	Spring	In the reading-intensive "Japanese (Reading)" class, the students read pre-advanced level materials written in standard Japanese. They learn how to read newspaper articles, novels, etc. The aim of the class is to help Japanese Language and Studies Course students complete their final theses by examining/analyzing argument points and thesis organization.	handouts	classroom performance (discussion, homework, essays, etc) 30%, tests (twice) 70%

Japanese (Writing)	Spring	In the "Japanese (Writing)" class, Japanese Language and Studies Course students are given instructions on how to complete their final theses. To be specific, instructions on organizing a thesis, utilizing reference materials, preparing a summary, and practicing presentations (for interim and final presentations) are provided to individual students.	handouts	classroom performance 25%, assignments (homework, presentation) 75%
Japanese (Oral)	Spring	In the "Japanese (Oral)" class, by practicing how to express precisely what they have in mind as well as participating in debates, the students can engage in the productive development of arguments and acknowledge the different standpoints of others.	handouts	classroom performance and assignments

**Japanese Culture Classes in Fall and Spring Semesters (Japanese Language and Culture Studies Course)**

Subject	Semester	Contents	Materials	Evaluation
Contemporary Japanese Society	Fall	Contemporary Japanese society has been confronted with a wide variety of ever-changing issues, and it is now being urged to take immediate action to resolve them. The purpose of the class, "Contemporary Japanese Society," is to present the students with information regarding the current political and economic issues in Japan, thereby helping them develop their understanding of contemporary Japanese society. Current topics are selected from among newspaper articles, novels, etc. and are discussed and interpreted by the students from historical points of view. Moreover, they explore and review the contributing factors shaping today's Japanese social landscape.	handouts	classroom performance 50%, final report 50%

<p>Japanese Circumstances CII</p>	<p>Fall</p>	<p>In the "Japanese Circumstances CII" class, Japanese life and cultural affairs, specifically the four "rites of passage in life" (birth, aging , marriage, and death), are taught to both Japanese and international students. Lectures are offered using various educational materials, and they are followed by group discussions and presentations with themes. Comparisons between Japanese culture and the cultures of other countries are collaboratively made by international and Japanese students. Accordingly, this helps the international students develop their understanding of contemporary Japanese society.</p>	<p>handouts</p>	<p>reports related to topics given in the classes</p>
<p>Overview of Japanese Literature</p>	<p>Fall</p>	<p>The literature elucidates the dynamics of the history and principles of individual nations. In the "Overview of Japanese Literature" class, the students learn Japanese letters to put their roles in literature into the proper perspective. Their studies evolve into the conceptualization of the literature of aristocracy, samurai warriors, and townspeople, thereby helping them gain new insights into special features and representative literary works in various historical periods. In the latter half of the term, the students practice reading contemporary novels, and compare, interpret, and analyze the differences between literary works and various image products.</p>	<p>handouts</p>	<p>classroom performance 30%, assignments (homework, presentation, report) 70%</p>

Experiencing Japanese Culture: Gifu City	Fall	The city of Gifu is situated in the heart of Japan and is blessed with a mild climate and rich cultural assets. These attractions include Gifu Castle town which earned the first Japan Heritage designation from the Agency for Cultural Affairs of Japan. In the "Experiencing Japanese Culture: Gifu City" class, the main approach is the study of the historic Gifu Castle site, and traditional <i>Ukai</i> cormorant fishing, which are designated as important national tangible assets of folk culture in Japan. Furthermore, there is also the study of the Inaba Shrine (Shintoism). The students are given lectures on Gifu's rich cultural resources, and they visit various famous historical places, helping them acknowledge and appreciate the local history firsthand.	handouts	short reports 100%
Japanese Culture and Arts	Spring	The activities of the "Japanese Culture and Arts" class include studying literature, music, fine arts, photography, theatrical performance, dancing, traditional performing arts, life culture, popular entertainment, and media art. In this class, the students study the following to garner a new insight into Japanese culture and arts: 1). comic storytelling and stand-up comedy, 2). tea ceremony and food culture, 3). Ukiyo-e, (Japanese woodblock prints), 4). movies and animation, 5). Noh dramas and Kabuki, and 6). preservation and utilization of cultural assets.	handouts	classroom performance 40%, reports 60%
Thesis Supervision	Spring	In the "Thesis Supervision" class, Japanese Language and Culture Studies Course students receive instructions from their supervisors for the completion of their theses (more than once per week) by 1) setting a theme, 2) selecting relevant materials, 3) organizing the content, and 4) writing their paper. The students can consult with their Japanese student tutors, and ask for advice.		seminar performance