

Japanese Language Classes in Fall Semester (Japanese Language and Culture Studies Course)

Subject	Semester	Contents	Materials	Evaluation
Japanese (Regular)	Fall	The "Japanese (Comprehensive)" class aims to enhance the comprehensive linguistic abilities of students with intermediate to advanced levels of Japanese through the utilization of social science resources. In addition to three written examinations, quizzes and assignments are given to the students by sections. Speech and poster presentations are also required from them.	『日本をたどりなおす29の方法』, Tokyo University of Foreign Studies	classroom performance 10%, tests 45%, presentation 15%, quizzes 15%, homework 15%
Japanese (Reading)	Fall	The major objective of the "Japanese (Reading)" class is to improve the students' intermediate to advanced levels of Japanese reading and writing skills so that they can competently communicate with others on campus and in their lives. Acquiring business manners, and practicing how to write business emails or letters are also important elements since they are indispensable to students wishing to find employment in Japan.	handouts	classroom performance 20%, tests (three times) 80%

Japanese (Writing)	Fall	In the "Japanese (Writing)" class, acquiring basic Japanese composition skills and using the most appropriate expressions for logical thinking are the most important objectives. By proofreading their students' compositions, the supervisors figure out what is grammatically wrong with their Japanese, and instruct them to choose proper expressions as well as to compose well-structured sentences to best serve their respective purposes. In the latter half of the term, the students are required to report on the themes of their own choice. In addition to the quality or content of their reports, the supervisors monitor the creative processes involved in their development.	handouts	classroom performance 20%, assignments 30%, final report 50%
Japanese (Listening)	Fall	In the "Japanese (Listening)" class, the students practice how to interpret ideas, thoughts, or concepts, and learn logic by listening to both logical and abstract stories involving a wide variety of topics. It aims to enhance the students' listening comprehension skills for settings such as university lectures and research presentations. They also practice summarizing important points while attending the class.	handouts	classroom performance 30%, assignments 50%, final test 20%
Japanese (Oral)	Fall	In the "Japanese (Oral)" class, the students improve their communication skills by using the expressions studied at an intermediate to advanced levels of Japanese. While paying attention to complex hierarchical human relations, the students learn several practical expressions they may encounter in their daily lives. Through three presentation opportunities, they are offered instructions to create easily understood, audience-friendly presentations.	handouts	classroom performance 20%, assignments 20%, presentation 30%, quizzes 10%, tests 20%

Japanese Language Classes in Spring Semester (Japanese Language and Culture Studies Course)

Subject	Semester	Contents	Material	Evaluation
Japanese (Reading)	Spring	In the reading-intensive "Japanese (Reading)" class, the students read pre-advanced level materials written in standard Japanese. They learn how to read newspaper articles, novels, etc. The aim of the class is to help Japanese Language and Studies Course students complete their final theses by examining/analyzing argument points and thesis organization.	handouts	classroom performance (discussion, homework, essays, etc) 30%, tests (twice) 70%
Japanese (Writing)	Spring	In the "Japanese (Writing)" class, Japanese Language and Studies Course students are given instructions on how to complete their final theses. To be specific, instructions on organizing a thesis, utilizing reference materials, preparing a summary, and practicing presentations (for interim and final presentations) are provided to individual students.	handouts	classroom performance 25%, assignments (homework, presentation) 75%
Japanese (Oral)	Spring	In the "Japanese (Oral)" class, by practicing how to express precisely what they have in mind as well as participating in debates, the students can engage in the productive development of arguments and acknowledge the different standpoints of others.	handouts	classroom performance and assignments

Japanese Culture Classes in Fall and Spring Semesters (Japanese Language and Culture Studies Course)

Subject	Semester	Contents	Materials	Evaluation
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<p>Japanese Circumstances C1</p>	<p>Fall</p>	<p>What are the differences between Japanese studied by people as a second language and Japanese used by native speakers? These differences often come to light when people from abroad come into close contact with Japanese citizens. In the "Japanese Circumstances CII," students learning the language can be exposed to everyday Japanese through oral communication with fellow students who are natives of Japan. Via the aforementioned step, students may be able to acknowledge the differences between the Japanese they have learned and the Japanese actually used by native speakers, as well as unique ways of thinking and choices of words. In this way, students will come to realize what constitutes a natural flow of communication in Japanese.</p>	<p>handouts</p>	<p>assignments (ten reports) 60%, classroom performance 40%</p>
<p>Overview of Japanese Literature</p>	<p>Fall</p>	<p>The literature elucidates the dynamics of the history and principles of individual nations. In the "Overview of Japanese Literature" class, the students learn Japanese letters to put their roles in literature into the proper perspective. Their studies evolve into the conceptualization of the literature of aristocracy, samurai warriors, and townspeople, thereby helping them gain new insights into special features and representative literary works in various historical periods. In the latter half of the term, students practice reading contemporary novels to enhance their reading comprehension skills and develop their appreciation for the unique features of Japanese contemporary literature.</p>	<p>handouts</p>	<p>classroom performance 30%, assignments (homework, presentation, report) 70%</p>

<p>Local Field Study – Discover Gifu</p>	<p>Fall</p>	<p>The city of Gifu is situated in the heart of Japan and is blessed with a mild climate and rich cultural assets. These attractions include Gifu Castle town which earned the first Japan Heritage designation from the Agency for Cultural Affairs of Japan. In the "Local Field Study - Discover Gifu" class, the main focus is on the study of Gifu's rich historical and cultural assets, as well as on visiting famous historical sites and museums to enlighten students regarding the history, culture and tradition of Gifu and the local community.</p>	<p>handouts</p>	<p>short reports 100%</p>
<p>Introduction to Linguistics</p>	<p>Spring</p>	<p>In the "Introduction of Linguistics," students study given themes, such as "somewhat funny, interesting, intriguing Japanese," in order to explore their Japanese linguistic abilities. Students learn the general rules of Japanese that are taken for granted by Japanese people. Students also study the basics of linguistics, and, if available, they can make a comparison between Japanese and other foreign languages studied by the students or used by international students in class, enabling them to more deeply analyze, and gain a new perspective on the Japanese language.</p>	<p>handouts</p>	<p>final examination 40%, classroom performance 20%, assignments 40%</p>

Easy Steps to Japanese Culture	Spring	<p>In "Easy Steps to Japanese Culture" class, students develop their understanding of Japanese culture by attending lectures and experiencing cultural activities firsthand. Specifically, students have an opportunity to observe Nohgaku (Noh and Kyogen performances), ancient court music and dance (Gagaku), tea ceremony, and Gujo Bon dancing (traditional mid-summer dancing originated in Gujo City, Gifu Prefecture, listed as a UNESCO Intangible Cultural Heritage in 2022).</p> <p>One of the major objectives of this class is to enlighten students about the history and background of Japanese culture, and give them insight into cultural similarities between Japan and their home countries.</p>	handouts	classroom performance 50%, short reports 50%
Thesis Supervision	Spring	<p>In the "Thesis Supervision" class, Japanese Language and Culture Studies Course students receive instructions from their supervisors for the completion of their theses (more than once per week) by 1) setting a theme, 2) selecting relevant materials, 3) organizing the content, and 4) writing their paper. The students can consult with their Japanese student tutors, and ask for advice.</p>		seminar performance

※ In the spring semester, students are required to take General Education classes as elective subjects in addition to the classes above.